Ashley Junior School				
Art and Design Curriculum				
		Autumn Term	Spring Term	Summer Term
3	3	Autumn Term Pupils should be taught:	Pupils should be taught:	Pupils should be taught:
			adhesives and methods of construction	

- 4 Pupils should be taught:
 - to create sketch books to record their observations and use them to review and revisit ideas
 - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
 - about great artists, architects and designers in history.

R.E.

- Explore artistic interpretations of angels -Jacob 's ladder painting by William Blake Introduce the concepts of scale and proportion.
- Encourage more accurate drawings of whole people, building on their work on facial features to include proportion, placement and shape of body.
- Work on a variety of scales, A4 (wrist movement), larger (to involve development of arm and upper body movement and visual perceptions)

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History

- Make and design Anglo-Saxon jewellery
- Experience surface patterns / textures.
- Work safely, to organize working area and clear away.
- Discuss own work and work of other sculptors with comparisons made.

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R.E.

- Still life sketching of trees- Paul Cezanne ('Small Forest' painting)
- Mix and match colours to those in a work of art.
- Work with one colour against a variety of backgrounds.
- Advise and question suitable equipment for the task e.g. size of paintbrush or paper needed.

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History

- Perspective drawing -Greek architecture Raphael-The School of Athens (1509-1510, Fresco
- Look at the effect of light on an object from different directions.
- Produce increasingly detailed preparatory sketches for painting and other work.
- Begin to use simple perspective in their work using a single focal point and horizon.

History

- Clay -Medusa bust sculptures
- Develop skills in using clay inc. slabs, coils, slips, etc
- Shape, form, model and join with confidence.
- Work directly from observation or imagination with confidence.
 Discuss and evaluate own work and that of other sculptors in detail.

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English

- Landscape drawing linked to the Highwayman
- Observe and use a variety of techniques to show the effect of light on objects and people e.g. use rubbers to lighten, use pencil to show tone, use tones of the same colour.

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English

- Hot air balloon designing and creating-Miro and Mondrian
- Encourage individual identification of suitable equipment for a particular purpose e.g. size of paintbrush or paper needed.
- Use shape to create patterns
- Use a variety of techniques to interpret the texture of a surface e.g. mark making,

Science-

- Still life sketching
- Van Gogh-Sunflowers
- Extend exploring colour mixing to applying colour mixing.
- Discuss own and artists work, drawing comparisons and reflecting on their own creations.
- Consider artists use of colour and application of it.

6 Pupils should be taught:

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Literacy

- Horse sketching
- Landscape sketching Warhorse scenery as inspiration
- Observe and use a variety of techniques to show the effect of light on objects and people e.g. use rubbers to lighten, use pencil to show tone, use tones of the same colour.
- Build on the concept of perspective.
- Independently selects materials and techniques to use to create a specific outcome.

History

- Poppy images inspired by Georgia O'Keeffe
- Apply knowledge of different techniques to express feelings.
- Work collaboratively on a larger scale.
- Use colour to express moods and feelings

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Geography-

- Textured rainforest landscapes
- Study works by Henry Rousseau and Romero Britto
- Create own abstract pattern
- Patterns reflect personal experiences and expression.
- Explore the texture of paint very wet and thin or thick and heavy - add PVA to the paint.
- Creating pattern for purposes e.g. wallpaper, clothes, puppets, boxes, folders, book covers etc.

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History

- Design and create props and scenery for the summer production
- Study the Alhambra, Blue and Al Nida Mosques
- Make imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings
- Take into account the properties of media being used.

Blue: topic being studied

Black: national curriculum

Purple: key ideas pupils must know to achieve objectives

Red: SMSC link and opportunities